



Personalia

Naam	Zeinstra
Tussenvoegel(s)	
Voornamen	Imke
Roepnaam	Imke
Geboortedatum	11-02-1992
Geboorteplaats	Almere
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Burgerlijke staat	Ongehuwd
Nationaliteit	Nederlands
Geslacht	Vrouw

Educatie & Cursussen

2016 – 2017		Post Academie Coaching Bcademie, Rotterdam
2011 – 2015		BFA – Autonome Beeldende Kunst AKV St.Joost, Breda
2010 – 2011		Zaterdagacademie AkV St. Joost, Breda/ Den Bosch

Nevenactiviteiten

2019 – heden		Amsterdam Fringe Festival Organisatie, Programmering, PR
2019 – heden		Showroom MAMA, Rotterdam Hostess
2019 – heden		Performance Bar, Rotterdam Opbouw, onderhoud en organisatie
2015 – 2016		Experience Oprichter, curator

Solo Performances & Exposities (selectie)

2019

- ‘Het hek van de dam’ The Performance Barn, Rotterdam, NL
- ‘Tempting Danger: Releasing the Beast’ Beate Uwe, Berlijn, DE
- ‘Am I your Venus’, Silicare by Corie McGowan, Rotterdam, NL
- *Geen titel*, Berliner Festspiele Palast der Republik, Berlin, NL
- *Geen titel* Mantis festival, Utrecht, NL
- ‘It’s my party and I art if I want to’, Hoek van Holland, NL
- *Geen titel* Happy 6 years: BAR’s Final birthday party, Rotterdam, NL

2018

- ‘Nieuwjaarsduik’ Schloss Beesenstedt, DE
- ‘Silk Ivory connection’ collaboration with Lukas Karvelis, Rotterdam, NL
- ‘Sand and Anchor’ Brussels, BE
- ‘Tempting Danger: Releasing the Beast’ Mind the Gap, Museumpar Rotterdam, NL
- ‘Tempting Danger: Releasing the Beast’ Mini Bar Festival, Bar Rotterdam, NL
- ‘Tempting Danger: Releasing the Beast’ Girls go Boom, Rotterdam, NL
- ‘Tempting Danger: Releasing the Beast’ Mantis at Hutspot, Utrecht, NL
- ‘Tempting Danger: Releasing the Beast’ Starter, Burgertrut, Rotterdam, NL
- ‘Sweet sixteen party’ Performance Bar Rotterdam, NL
- ‘Tempting Danger: Releasing the Beast’ Kunstnacht Breda, Witte Rook Breda, NL
- ‘Tempting Danger: Releasing the Beast’ Watdajel Art Festival, Utrecht, NL

2017

- Solo Exhibition ‘A Dinosaur Gazelle and other stories’ Willem Twee Fabriek Den Bosch, NL
- *titel* Performance Bar on Tour at The Others Fair Turijn, IT
- *titel* Performance Bar on Tour At SOMA Art Gallery Berlijn, DE
- ‘The Final Dinosaur Gazelle’ Venice International Performance Art Week, Forte Marghera Venetie, IT
- One year Anniversary of the Performance Bar, Rotterdam, NL
- ‘Shelflife’ in collaboration with Maurice Nuiten during Cultuurnacht Breda, NL

2016

- Photo serie ‘Forniphilia’ This Art Fair, Amsterdam, NL
- ‘For I am a Dinosaur Gazelle’ Winterwolven, Arminius kerk, Rotterdam, NL
- ‘For I am a Dinosaur Gazelle’ Dutch Design Week, “For Play, Shaping Sexuality” MU, Eindhoven, NL
- ‘Titel’ WIPAW, Warschau, PO
- ‘For I am a Dinosaur Gazelle Selfportraits’ In het Midden, TAC Eindhoven, NL
- ‘For I am a Dinosaur Gazelle #7’ Kehrtwenden: Weitergehen Cry me a river performance festival, Leipzig, DE
- ‘For I am a Dinosaur Gazelle #6’ Cultuurnacht Breda, NL

2015

- ‘For I am a Dinosaur Gazelle #5’ Best of Graduation at Media At Festival Friesland, Leeuwarden, NL
- ‘For I am a Dinosaur Gazelle #4’ Decadence Performance Festival, Valencia, ES
- ‘Sticky Love 3’ Collaboration project with Manuel Lopez, Intramurs Festival, Valencia, ES
- ‘For I am a Dinosaur Gazelle #3’ Graduation Exhibition, AKV St. Joost Breda, NL
- ‘For I am a Dinosaur Gazelle #2’ CREATurE live art festival, Kaunas, LT
- ‘Sticky Love’ 2’ Collaboration project with Manuel Lopez CREATurE live art festival, Kaunas, LT
- ‘For I am a Dinosaur Gazelle #1’ P.A.S. Performance Art Studies, Cheapart Athene, GR
- ‘I’m actually always in love...’ Palais Ideal, De Fabriek Eindhoven, NL
- ‘No Title’ Vertigo – PAE 2ND Edition, WolfArt Spaces, Rotterdam, NL

Groeps Performances & Exposities (selectie)

2019

- The Performance Bed, Parade Rotterdam, NL
- Morpheus Motel Performance Bed, Motel Mozaique Festival, Rotterdam, NL
- Kapsalon | We kunnen er niet omheen IFFR Theater Rotterdam, Rotterdam, NL

2018

- The Performance Bar on Tour: Sisyphos, Berlijn, DE
- Live Performances and interventions
- The Performance Bar on Tour: Paradiso Amsterdam, NL
- The Performance Bar on Tour: Welcome to the Village, Leeuwarden, NL
- Live performances and interventions

2017

- Wonderfull World of Worm / Performance Bar during Hull City of Culture Humber Street Gallery, UK
- Workshop Presentation Venice International Performance Art Week, C32 Forte Marghera Venetie, IT
- Group exhibition Bcademie 2016/2017, TENT Rotterdam, NL
- Exhibition “Who’s Afraid Of Virginia Woolf” Flipside, Eindhoven, NL
- Collaborative Performance met Ko de Kok en Florian Borstlap at Art Rotterdam, NL

Residenties & Workshops

- 2018 Workshop met Rocio Boliver, Brussel, BE
- 2017 Workshop Venice International Performance Art Week met Vest&Page en La Pocha Nostra, Venetie, IT
- 2017 Residentie Flipside “Who’s afraid of Virginia Woolf” in samenwerking met Mediahuis and Flipside, Eindhoven, NL
- 2015 P.A.S. Performance Art Studies #38 | ‘Places of Duration, Athene, GR
- 2014 IPA International Performance Art Association, Boekarest, RO
- 2014 Workshop/ Research the common people by Jan Martens, Utrecht, NL
- 2014 Spring Academy, Sense of Time, Utrecht, NL
- 2013 P.A.S Performance Art Studies #32 | ‘absurdity’, Berlijn, DE
- 2013 STRP Biënnale – Project: The New Machine Era, Eindhoven, NL